



Pymble Players Inc. Presents

Sweet Road

By Arrangement with Cameron's Management Pty Ltd as agents for the Author

Written by Debra Oswald

Directed by Rob and Leah White

AUDITION & INFORMATION PACK

<i>Audition Information</i>	<u>2</u>
<i>Performance Details</i>	<u>3</u>
<i>Synopsis, Director's Notes and Rehearsal Information</i>	<u>4</u>
<i>Roles Available</i>	<u>5</u>
<i>Audition form</i>	<u>6</u>

Audition information

Audition details:

Date: Tuesday 16th and Wednesday 17th April 2024, from 6.30 PM.
Call backs (if required) Wednesday 24th April

Venue: Pymble Players Inc Theatre, 55A Mona Vale Road Pymble
(Cnr Bromley Avenue – entrance via Bromley Avenue)

Audition Contact:

The audition will be closed and **by appointment only**.

It will consist of readings of selected sections of the play.

For all inquiries and to make your audition appointment contact: Leah White 0404 887 071 or email Lcmsmm@ozemail.com.au

You will be sent audition pieces at this time. It is not necessary to learn the script excerpts.

Important Notes:

- Signing the audition form indicates your availability for, and commitment to, all activities relating to the production, including all rehearsals and show dates.
- You will be notified if you have been successful in your audition and a full cast list will be posted on the Pymble Players Inc website – www.pymbleplayers.com.au
- For productions, some costumes may need to be provided by the cast, but specialty costumes will be provided.
- Actors must provide their own makeup.
- **Cast are expected to assist with set construction and set decoration at the appropriate time and will be notified when the set construction timeline is established.**

Performance details.

Dates & Times: 7 August – 31 August 2024

Wednesday 8pm	Thursday 8pm	Friday 8pm	Saturday 3 pm	Saturday 8 pm	Sunday 3pm
7 Aug	TBC 8 Aug	9 Aug	10 Aug	No performance	11 Aug
WOT 14 Aug	WOT 15 Aug	16 Aug	17 Aug	No performance	18 Aug
21 Aug	22 Aug	23 Aug	24 Aug	No performance	25 Aug
TBC 28 Aug	WOT 29 Aug	30 Aug	31 Aug	31 Aug	No performance

IMPORTANT INFORMATION

Monday 5 August is the Final Dress Rehearsal before Opening Night.

“WOT” above indicates that the performance is attended by a fundraising group which purchases all seats in the theatre.

ALL CAST AND CREW NEED TO ENSURE THAT THEY ARE AVAILABLE FOR ALL PERFORMANCE DATES AND REHEARSAL TIMES AS SCHEDULED.

Performance dates and times showing as **“TBC”** may be required depending on demand. All cast and crew must be available on these dates.

Venue: Pymble Players Inc Theatre, 55A Mona Vale Road Pymble
(Cnr Bromley Avenue – entrance via Bromley Avenue)

Synopsis.

In the outback, your path can cross while on the road, in service stations, in caravan parks and even while hitchhiking. Some of the travellers are trying blindly to find their destinations while others are trying to find a highway, any highway, to anywhere. But as their lives interweave and disperse and plans go awry, each of them discovers that the road they are travelling may not always take them where they expected, and if they are lucky, the destination may be more wonderful than any of them could ever have dreamed.

“Life isn’t always made up of dead, straight roads”.

Directors’ Notes.

Sweet Road depicts life in the outback for several individuals. Every character has a reason for being there and their circumstances lead them to a new destiny. Debra Oswald’s writing takes us into the lives of very real people who find themselves searching for everything we all seek - happiness. It’s not an easy ride but it will draw you into the emotional path of each character. There are many twists and turns in their travels. We have no doubt that you will find yourself engrossed in their journey.

Rehearsal Information.

Venue: Rehearsals will be held at the Pymble Players Inc Theatre, 55A Mona Vale Road Pymble (Cnr Bromley Avenue – entrance via Bromley Avenue)

Rehearsals will be two evenings a week, generally on Monday and Wednesday evenings from 6.30pm – 9.30pm. There may be some weekend rehearsals as we approach performance dates. So please ensure you are available. These evenings are merely a proposal and we will amend as required.

A rehearsal schedule will be developed after final casting.

Roles available: It is a cast of eight actors: 3 females, 4 males, plus one which can be either.

Role	Character Description	Stage Age
Jo	Faithful devoted wife to Brent. Country Aussie woman	30 - 40
Andy	Nervous, probably has ADHD. He is gullible, but he's a devoted dad to 3 children and loves his wife Carla	20 - 40s
Carla	She wears the sensible pants in this family. She is a straight shooter, a no-nonsense wife of Andy and mother of 3 children	20 - 40s
Michael	Has had a personal tragedy in his life	40 to 50s
Yasmin	Starstruck and in love with Tino	18 – 30s
Frank	Salt of the earth, but he has also experienced a personal tragedy and lives life as if it were his last day	60+
Curtis is a crook and will also play the role of mechanic, policewoman or policeman and receptionist		Any age

All accents are Australian or your natural accent.

Ages are indicative of the characters.

Audition Form – Sweet Road Please print and complete this form and bring it to the audition. For additional information – contact Leah White 0404 887 071 or email Lcmsmm@ozemail.com.au

Name: _____		Age: _____	
Address: _____ _____		Mobile Phone: _____	
_____		Home Phone: _____	
_____		Height: _____ cm OR Ft ____ In ____	
Email address: PRINT PLEASE			
Role(s) Interested in:			
Are you prepared to accept the Director's judgement of the most suitable part for you?			YES/NO (Circle one)
If you are successful, do you give permission for your contact details to be published on a cast list and your name and photo on our website, official Facebook page & publicity?			YES/NO (Circle one)
Date on which you intend to audition.			
Are you prepared and available for all scheduled rehearsals, performances, and related activities? (If not, which dates are you unavailable?)			YES/NO (Circle one)
Are you at present, or will you be during the rehearsal period for this production, be committed to any other productions?			YES/NO (Circle one)
Please specify details of any commitments which may impact upon your participation in the rehearsal process:			
If not cast, I would like to help in this or future productions as (please circle): Stage Manager; Prompt; Lighting Operation; Sound Operation; Costumes; Set Construction/Painting; Front of House; Props.			
List previous productions and roles played, as well as any relevant training or experience:			
If not successful do you agree to receive email notifications of future Auditions?			YES/NO

Please read carefully before signing:

I understand that if I accept a role or participate as a member of crew, an annual Pymble Players Inc membership fee is payable and that full commitment to attending all of the rehearsals the director nominates, and attendance on all performance dates is expected of me. Membership is \$20 per year, or \$10 for students and concession card holders. Family membership is \$30. I will also assist with set construction/bump out as required and perform Front of House duties at least once for a subsequent production.

Signed: _____ Date: _____